

15 YEARS ON



THE BEE GEES IN AUSTRALIA



If the Beatles had got back in 1970, then there might have been a case for claiming that the re-union of the Bee Gees was the second happiest event in the year. But they didn't and there is no argument about which feud provided the fans with the best start for the New Year.

And then there were the cynics who said: "Yes, but pop stars are like heavyweight champions — they never come back".

Well, could the Bee Gees climb back to the places they filled in millions of hearts around the world? Like true champions they silenced the doubters with their first Gibb Brothers record "Lonely Days", which shot to the very top of the American hit parade, and provided their devoted fans with a foretaste of the album which followed it up the charts a month later, "Two Years On".

Barry was just fourteen, and the twins only 12 years old when Festival Records released the first Bee Gee single "Three Kisses Of Love" in January 1963. "We began our recording career rather late", observed Barry.

But like everything connected with the Gibbs they did not hang around for long. In 1965 and again the following year they won Australia's top song-writing award, and they completed the hat-trick the next year with the trophy as Australia's top group.

Even Australia's vastness could contain the Bee Gees no longer and in February of 1967 they quit Australia for London, leaving behind only their latest record "Spicks and Specks". At No. 1 of course.

Ten days later, "still wet behind the ears" as Maurice says, they were in the offices of the Beatles' parent company, NEMS, signing contracts with the man who was to guide them to international fame, manager Robert Stigwood.

"New York Mining Disaster", "To Love Somebody", "Massachusetts", "Words", "I Started A Joke" — the hits flew off the pens of the prolific brothers. Tours of the United States, mass hysteria in Germany, trophies and awards by the dozen. The Bee Gees had the world at their feet.

TO BRING IT ALL BACK HOME



came the split. And then just as suddenly as it began it was all over. The three brothers had spent a whole night arguing about various points in the final separation of their lives, and met again in the offices of Robert Stigwood the following afternoon.

"It had been so lonely, those two years. No one to share anything with, no one to play songs to. Now the Bee Gees will never split again — we have been through it all and we know that we are stronger together than we are apart".

They are still individuals, of course. Maurice produces records for his wife, Lulu, Barry wants to pursue his career in films and television, Robin writes musicals at his home near Ascot.

But all those are fitted around the activities of the Bee Gees, and are all secondary.

And now — a fourth Bee Gee. The Bee Gees have added a fourth member to the Group. Drummer Geoff Bridgford, who played with the three Gibb Brothers on their recent album, and on the tour of America, has joined the Group as a permanent member.

Geoff, who has been playing with the Australian group, Tin-Tin, who were produced by Bee Gee Maurice Gibb.

The Bee Gees are rated throughout the world as second only to the Beatles as writers of hit songs... and their beautiful hit songs have been covered by many other famous artists including Elvis.

FROM CUCUMBER CASTLE



Festival Records have the pleasure to announce a new arrival. "Melody", the sound track of a film by the Bee Gees. The record will be released throughout Australia by Spin, a division of Festival Records. All BEE GEES' albums are available on SPIN RECORDS.



AND RUSSEL MORRIS

A musical poet. An Australian who ranks with the world's most unique composers. Russel's music is intimate. You'll find him, his life and his world combined in all he works on.

In 1970 he was justifiably awarded Australia's Top Composer award. And for '71 he releases a new awareness in the single "Sweet Sweet Love". In August comes news of a complete album of his own

compositions. "Bloodstone" — where you'll find a knowledge of people and the world. In this tour with his close friends, the Bee Gees, he's backed by the Melbourne Group — Sycle, featuring Brian Cadd, formerly of the Axiom. You want a 20 x 30 poster? Surprise gives them away in foodstores by courtesy of Rosella. Russel Morris — a musical poet. Live with him tonight.



food for all
the senses

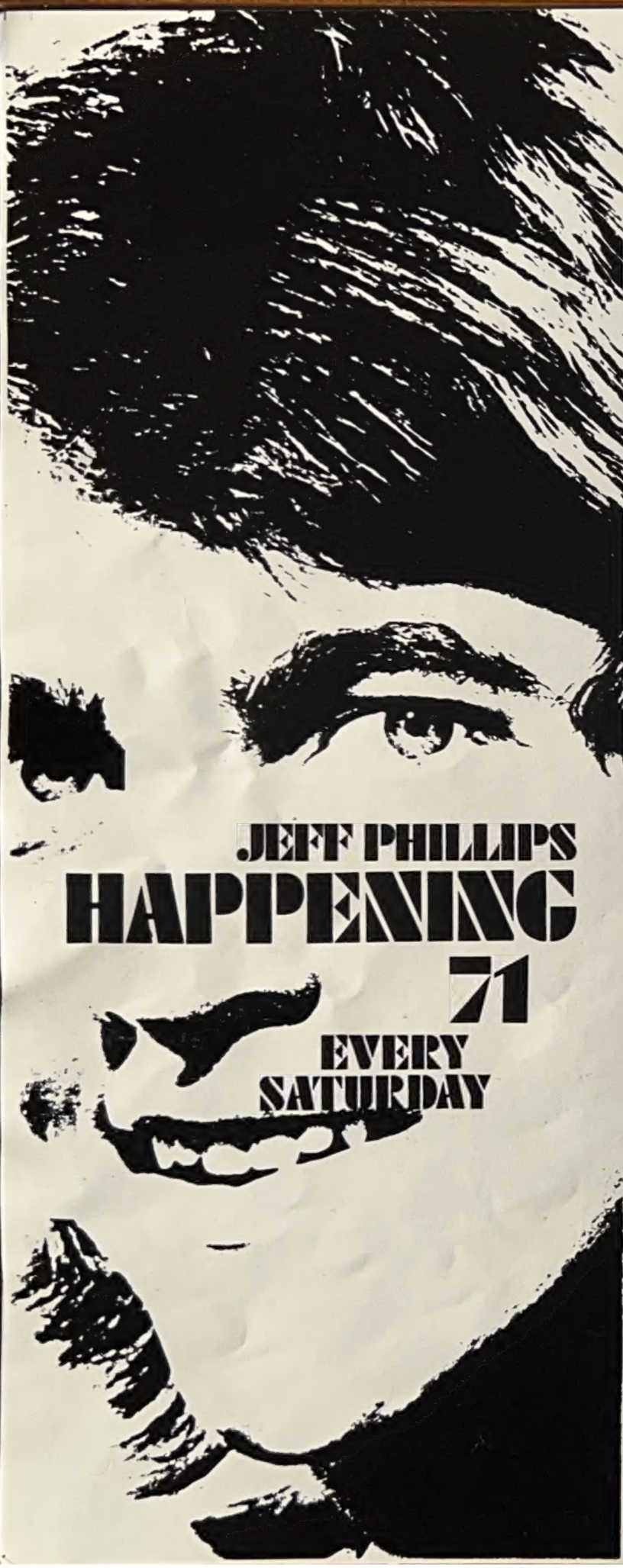
It isn't just a hotel. It's a way of life.



Hotel Southern Cross

While in Sydney the BEE GEES have chosen to stay at the Gazebo Kings Cross.

GAZEBO



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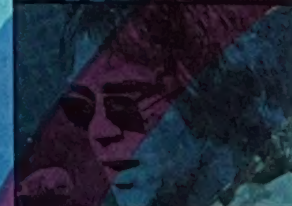
TAA



The Keefe Dainty Corporation have flown the Beach Boys, The Hollies and the Everly Brothers throughout Australia by TAA the Friendly Way.

TAA

COURTESY OF KEEFE DAINTY



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During our comparatively brief but highly successful time in concert promotions, our company has been proud to present such notable sellout tours as THE BEACH BOYS, THE HOLLIES (twice), THE KINKS, THE EVERLY BROTHERS and now we have much pleasure in presenting to you probably our greatest show so far and certainly our most involved production, THE BEE GEES. We are very proud to be able to be first to bring this brilliant young Australian group home for their most triumphant tour.

We are also proud to announce that successful negotiations have been made to bring to Australia and New Zealand, Joe Cocker and the Mad Dogs and Englishmen, Elton John, Cat Stevens and Procul Harum and The Rolling Stones.

We hope you enjoy our show and look forward to many more.



WERE BACK

